

# You Know More Than You Think... ;)



# **Digital Images in Python**

## **While Loops**

**CS 8: Introduction to Computer Science, Winter 2018**  
**Lecture #13**

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# Administrative

- Homework #7 is due **ON MONDAY 3/12**
- Lab #5 due **ON FRIDAY 3/9 (EXTENDED)**
- Remaining on the calendar... ***This supersedes anything on the syllabus***

DATE	TOPIC	ASSIGNED	DUE
Mon. 3/5	File I/O ; Formats for Outputs	Hw #7 Lab #5	Hw #6 Lab #5
Wed. 3/7	Digital Images ; While-Loops		
Mon. 3/12	Recursive Functions	Hw #8 Lab #6	Hw #7, Hw #8 Lab #6 Proj #2
Wed. 3/14	Review for the Final Exam		

# Lecture Outline

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## Chapter 6

- Digital Images on Computers
- Indexed Color Schemes
- The **cImage** Module
- While-Loops

## Starting Chapter 6

# Digital Images on Computers

- Two types of images: **raster** vs. **vector**
- **Raster** (a.k.a “bit-map”) images
  - Most picture formats from photos, paint/shop programs
  - Typically **JPEG** (.jpg, .jpeg) types
  - Made of a finite number of **pixels** (or **dots**)
    - Quality of picture is measured in **dots per inch (dpi)**
    - Close-ups look blurry or “pixelated”
  - The higher the resolution, the more pixels are needed
    - More pixels mean larger file sizes to store the image
  - Raster images are a great choice for photographic pictures



# JPEG Example with Different Quality Settings

Lower dpi

Higher dpi



# Digital Images on Computers

## **Vector** (a.k.a “object-based”) images

- Most picture formats that come from drawing programs
- Typically **SVG** (.svg) types
- **Not** pixel representation – uses mathematical formulae to represent shapes
  - Close-ups or pull-backs look smooth and clean
- Resolution is always good
  - File size is constant (usually small)
- Great for **logos**, **simple representations** of real objects
- Isn't very good for exact photographic representations

# Examples of Raster vs Vector

## Raster (bit-map)



## Vector





# Same Examples (zoomed in)

**Raster (bit-map)**



**Shows “pixilation”**

**Vector**



**Shows perfect reproduction**

# Indexed Colors in Images

- Colors on a monitor are represented by the **RGB scheme**
  - **256** variations on **each of Red, Green, and Blue** palates
  - Mixing gives a full palate of colors  
(per projected, not reflected light)
  - Giving you a combination of over **16 million colors**
- Are there **more** than 16 million colors in the real world?

# Indexed Colors in Images

Q: Are there more than 16 million colors in the real world?





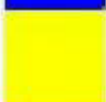



A: Yes! (well, probably, not that I can tell... :\\)

## A fixed scheme, like RGB, is necessary because:

1. **It puts an upper limit**  
(on colors, on file sizes, on time to render pictures onto a screen, etc...)
2. **It accommodates display technologies**  
(they're really advanced, but they're not limitless in their capabilities!)
3. It is **good enough** for 99.99% of computer (esp. Web) users!

# The RGB Scale

- 256 settings for Red → 8 bits (why?)
- 256 settings for Green → 8 bits
- 256 settings for Blue → 8 bits
  
- 1 bit = 2 combinations (0 or 1)
- 2 bits = 4 combinations (00, 01, 10, or 11)
- N bits =  $2^N$  combinations
  
- RGB has **24 bits** (8 for each R,G,B) to use to define a “color”
  - $2^{24}$  is approximately 16 million...

Colors		RGB intensities		
		RED	GREEN	BLUE
	BLACK	0	0	0
	RED	255	0	0
	GREEN	0	255	0
	BLUE	0	0	255
	YELLOW	255	255	0
	MAGENTA	255	0	255
	CYAN	0	255	255
	WHITE	255	255	255



The number of bits used to describe a color pallet  
***exponentially*** raises the number of colors used in a computer graphic



# Image Processing with the `cImage` Module

- Textbook's `cImage` module processes **raster** data
- Designed to work with `.gif` and `.ppm` formats only
  - Can install a library for `.jpg` format, but not available in lab
- Chapter 6 uses objects of the module's `Pixel`, `FileImage`, `EmptyImage` and `ImageWin` classes

# Using cImage

- Import cImage like this:

**from cImage import \***

- This allows you to use cImage methods/functions without having to say “cImage.” first
- Example:

Instead of:

```
im = cImage.FileImage('x.jpg'), you could just say:  
im = FileImage('x.jpg')
```

# Construct a Window

- To construct a window, use this:

```
title = "My Picture"  
width = 300    # units is pixels  
height = 300   # units is pixels  
myWin = ImageWin(title, width, height)
```

Method Name	Example Use	Explanation
<code>FileImage(filename)</code>	<code>im = FileImage('pic.gif')</code>	Create an image object from a file named pic.gif.
<code>getWidth()</code>	<code>w = im.getWidth()</code>	Return the width of the image in pixels.
<code>getHeight()</code>	<code>h = im.getHeight()</code>	Return the height of the image in pixels.
<code>getPixel(col, row)</code>	<code>p = im.getPixel(150,100)</code>	Return the Pixel from row 100, column 150.
<code>setPixel(col, row, newp)</code>	<code>im.setPixel(150, 100, Pixel(255, 255, 255))</code>	Set the pixel at row 100, column 150 to be white.
<code>setPosition(col, row)</code>	<code>im.setPosition(20, 20)</code>	Position the top-left corner of the image at (col, row) in the window.
<code>draw(imagewin)</code>	<code>im.draw(myWin)</code>	Draw the image im in the myWin image window. It will default to the upper-left corner.
<code>save(fileName)</code>	<code>im.save(fileName)</code>	Save the image to a file. Use gif or ppm as the extension.



Method Name	Example Use	Explanation
<code>Pixel(r, g, b)</code>	<code>p = Pixel(25, 200, 143)</code>	Create a pixel with 25 red, 200 green, and 143 blue.
<code>getRed()</code>	<code>r = p.getRed()</code>	Return the red component intensity.
<code>getGreen()</code>	<code>g = p.getGreen()</code>	Return the green component intensity.
<code>getBlue()</code>	<code>g = p.getBlue()</code>	Return the blue component intensity.
<code>setRed()</code>	<code>p.setRed(100)</code>	Set the red component intensity to 100.
<code>setGreen()</code>	<code>p.setGreen(45)</code>	Set the green component intensity to 45.
<code>setBlue()</code>	<code>p.setBlue(87)</code>	Set the blue component intensity to 87.

# A Pixel class

- A way to manage the **color** of *one pixel*
- A **color** = *amounts* of (**red**, **green**, **blue**)
  - When coded by the **RGB color model**
  - Range of each part: 0 to 255

```
whitePixel = cImage.Pixel(255,255,255)
blackPixel = cImage.Pixel(0,0,0)
purplePixel = cImage.Pixel(255,0,255)
yellowPixel = cImage.Pixel(255,255,0)
```

The “mixes” don’t always work like, say, mixing paints do

- Methods: `getRed()`, `setBlue(value)`, ...some others...

# Image Classes in **cImage**:

## EmptyImage and FileImage

- Create a new (empty) image with dimensions:
  - **Create new:** `img = EmptyImage(cols, rows)`
- Use an existing image to get
  - Or **use existing:** `img = FileImage(filename)` # Careful of where the file is
- How to manage a set of pixels, organized by rows and columns
  - `x` denotes the column      – *leftmost* `x` is 0
  - `y` denotes the row          – *topmost* `y` is 0
- Methods:
  - `getWidth(), getHeight(), getPixel(x, y),`
  - `setPixel(x, y, pixel), save(filename),`
  - ... and `draw(window)`

# ImageWin class

- A window frame that displays itself on-screen

```
window = cImage.ImageWin(title, width, height)
image.draw(window)
```
- Mostly just used to hold (new or existing) images, but also has some methods of its own
  - e.g., `getMouse()` – returns `(x,y)` tuple where mouse is clicked (in window, not necessarily same as image)
  - `exitOnClick()` – closes window and exits program on mouse click

# Demo!

```
from cImage import *
im = FileImage('./leo.gif')    # load an existing image
title = "My Friend Leo"
width = 600                    # units is pixels
height = 600                   # units is pixels
myWin = ImageWin(title, width, height) # Define myWin
im.draw(myWin)                 # Draws the image in myWin

im.getWidth()                  # Report on the height of the existing image
im.getHeight()                 # Report on the width of the existing image

whitePix = Pixel(255,255,255)
im.setPixel(150, 100, Pixel(255,255,255))
for x in range(500):
    im.setPixel(x, 100, whitePix)
    im.setPixel(150, x, whitePix)
```

**ImageDemo.py**



# Negative Images & Grayscale

- Negative images – “flip” each pixel color

```
for row in range(height):
    for col in range(width):
        # get r, g, b from old image here
        negPixel = Pixel(255 - r, 255 - g, 255 - b)
        newImage.setPixel(col, row, negPixel)
```

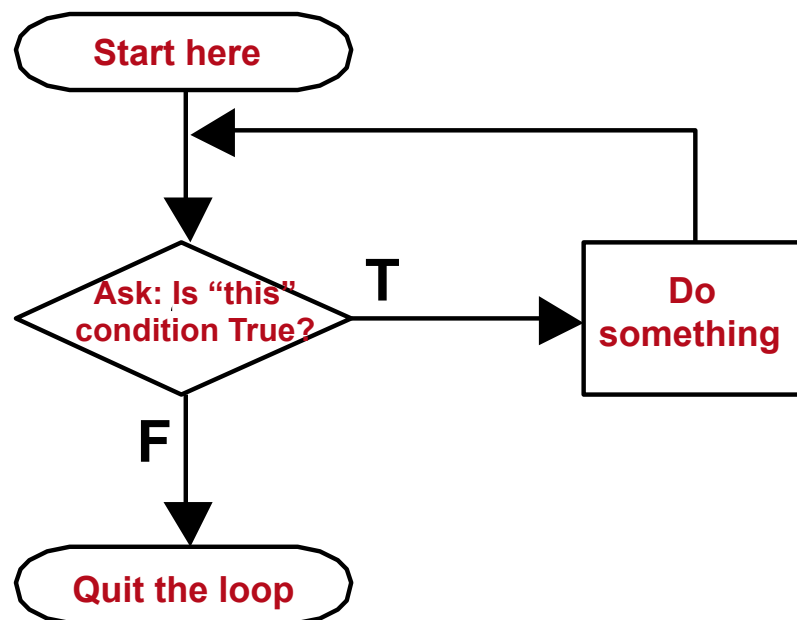
  - Listings 6.1 and 6.2 in textbook – [negimage.py](#)
- Grayscale similar (Listings 6.3 and 6.4):

```
# ... as above through get r, g, b
avg = (r + g + b) // 3
grayPixel = Pixel(avg, avg, avg)
```

  - Listings 6.3 and 6.4 – [grayimage.py](#)



# Flow of an Iteration Structure



## **EXAMPLE:**

```
for x in range(1, 10):  
    print (x)
```

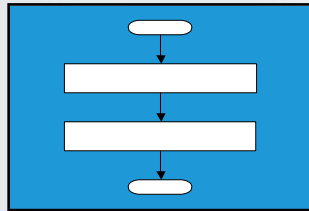
**Ask:** is  $1 \leq x < 10$ ?

**If True, then do the following:**  
print x, then make  $x = x + 1$

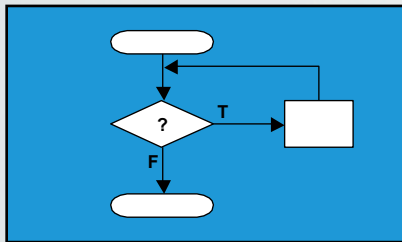
**If False, then quit the loop**

# Review: 3 Control Structure Types

## Sequence



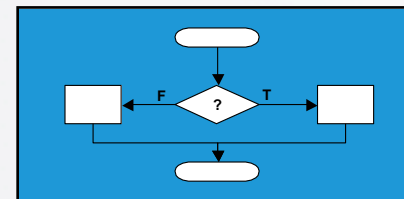
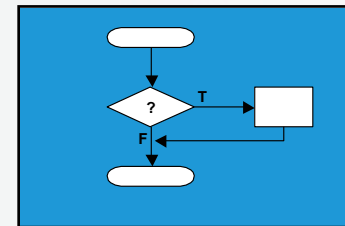
## Iteration Loops



3/6/18

## Selection

*If-else statements*



Matri, CS8, Wi18

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# Repetition with a `while` loop

- `while` *condition*:  
    *# executes over and over until a condition is **False***
- Used for `indefinite iteration`
  - When it isn't possible to predict how many times a loop needs to execute, unlike with `for loops`
- We use `for` loops for `definite iteration`  
(e.g., the loop executes exactly `n` times)



# Applying `while`

- Can be used for counter-controlled loops:

```
n = 500
counter = 0                # (1) initialize
while counter < n:         # (2) check condition
    print(counter * counter)
    counter = counter + 1  # (3) change state
```

- But NOTE that this is a definite loop – easier to use `for` loop

# Repetition with a `while` loop

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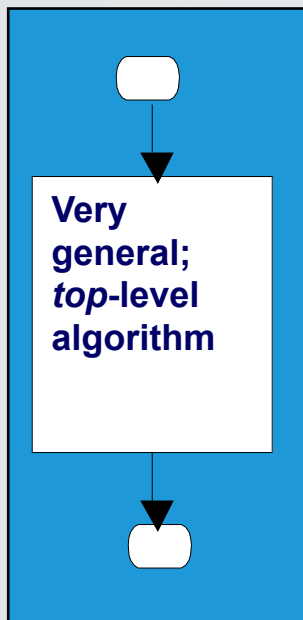
- While loops won't run at all if condition starts out as false
- While loops run forever if condition never becomes false (i.e. if it always stays true)

# Applying while

- Better application example – unlimited data entry:

```
# (1) initialize
AllGrades = 0
grade = input("enter grade or q to quit: ")
# (2) check condition
while grade != "q":
    # process grade here, then get next one
    AllGrades = AllGrades + int(grades)
    # (3) change states
    grade = input("enter grade or q to quit: ")
# While loop has ended, now do other stuff...
print("You're all done now!")
```

# Top-Design of Programs: Step 1

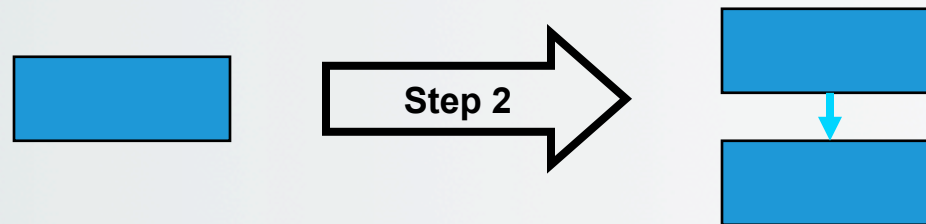


- Think of the simplest flowchart for your problem and think of the “big picture”

## ***Example:***

- I want to print all numbers between 1 and 100
- Notice: just one rectangle in representation

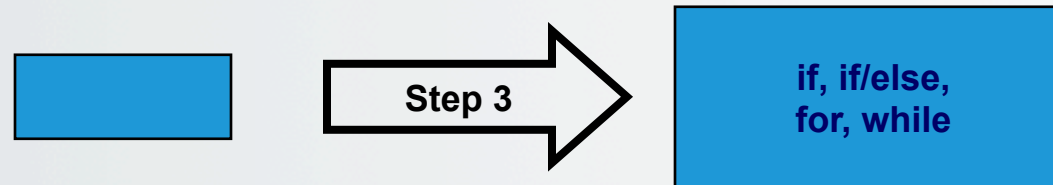
## Step 2: Replace Any Rectangle By Two Rectangles In Sequence



- This “**stacking rule**” can apply repeatedly
- For example:
  1. Get data
  2. Process
  3. Show results



## Step 3: Replace Any Rectangle By Any Control Structure



- This “**nesting rule**” also applies repeatedly – each control structure has its own rectangles
- e.g., nest a **while** loop in an **if** structure:

```
if n > 0:  
    while i < n:  
        print(i)  
        i = i + 1
```

## Step 4: Apply Steps #2 And #3 Repeatedly, And In Any Order

- Stack, nest, stack, nest, nest, stack, ...  
gets more and more detailed as one proceeds
  - Think of control structures as building blocks that can be *combined in two ways only*.
- Overall process is known as “top-down design by stepwise refinement”
- Fact: *any algorithm* can be written as a combination of sequence, selection, and iteration structures.

**</LECTURE>**